

# Symphony No. 3

Arranged by Frederic Palmer

William Boyce  
(1710-1779)

**Allegro**

Musical score for the first system, measures 1-7. The score includes parts for Soprano Recorder 1, Soprano Recorder 2, Alto Recorder 1, Alto Recorder 2, Tenor Recorder, Bass Recorder, Contrabass Recorder, Basso, and Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 contains a fermata over a quarter note. Measure 7 contains a fermata over a quarter note. The Harpsichord part provides harmonic support with chords and a rhythmic pattern.

Musical score for the second system, measures 8-13. The score includes parts for Soprano Recorder 1, Soprano Recorder 2, Alto Recorder 1, Alto Recorder 2, Tenor Recorder, Bass Recorder, Contrabass Recorder, Basso, and Harpsichord. Measure 10 contains a fermata over a quarter note. Measure 13 contains a fermata over a quarter note. The recorder parts continue with melodic lines, and the Harpsichord part continues with harmonic support.

15

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Cb. Rec.

Basso

Hpsd.

6 6 6 6 # 6

20

25

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Cb. Rec.

Basso

Hpsd.

5# 6 6 6# 6 6 6 5

30

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

6 5 6 4# 2

35

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

6 4 6 4 6

40

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

4#  
2

6

4  
2

6

6

6

45

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

7

7  
3#

#

6

7

50

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

This musical system covers measures 50 to 54. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, Contrabass, Bassoon, and Harpsichord. The Soprano and Alto parts have melodic lines with some rests. The Bassoon and Bassoon parts have more active rhythmic patterns. The Harpsichord provides harmonic support with chords and single notes.

6

55 60

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

This musical system covers measures 55 to 60. It features the same ten staves as the previous system. Measures 55-59 show melodic development in the vocal parts. Measure 60 is a climactic point with dense sixteenth-note passages in the Soprano 1, Alto 1, and Bassoon parts. The Harpsichord part has a final chordal cadence.

5# 6 6# 5

65

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

7 3# 5 7 # 7 3# # 6 7

Detailed description: This block contains the musical score for measures 65 through 70. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, Contrabass, Bassoon, and Harpsichord. The score includes vocal lines with lyrics and instrumental parts. The key signature is one sharp (F#). Measure numbers 7, 3#, 5, 7, #, 7, 3#, #, 6, and 7 are indicated below the Harpsichord staff.

70

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

7 6 6 6 6 4 6 6 4

Detailed description: This block contains the musical score for measures 70 through 75. It features the same ten staves as the previous block. The score continues with vocal lines and instrumental parts. Measure numbers 7, 6, 6, 6, 6, 4, 6, 6, and 4 are indicated below the Harpsichord staff.

75

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

5 6 9 8 4 3 9 8

Detailed description: This block contains the musical score for measures 75 through 80. It features ten staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, Contrabass, Bassoon, and Harpsichord. The Soprano 1 part begins with a melodic line starting on a high note, followed by a series of eighth notes. The Soprano 2 part has a more sustained, melodic line with some ties. The Alto parts play a rhythmic accompaniment of eighth notes. The Tenor, Bass, and Contrabass parts have similar rhythmic patterns. The Bassoon and Bassoon parts have a more active, eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and single notes. Measure numbers 5, 6, 9, 8, 4, 3, 9, and 8 are written below the Harpsichord staff.

80 85

S. Rec. 1  
S. Rec. 2  
A. Rec. 1  
A. Rec. 2  
T. Rec.  
B. Rec.  
Cb. Rec.  
Basso  
Hpsd.

4 3 9 8 6

Detailed description: This block contains the musical score for measures 80 through 85. It features the same ten staves as the previous block. The Soprano 1 part has a melodic line with some rests. The Soprano 2 part has a melodic line with some ties. The Alto parts continue with their rhythmic accompaniment. The Tenor, Bass, and Contrabass parts have similar rhythmic patterns. The Bassoon and Bassoon parts have a more active, eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and single notes. Measure numbers 4, 3, 9, 8, and 6 are written below the Harpsichord staff.

90

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Cb. Rec.

Basso

Hpsd.

6

95

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Cb. Rec.

Basso

Hpsd.

6 5 7 5 7